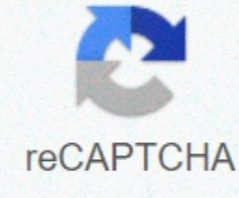




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## The collector book k.r. alexander characters

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Anna has never been like the other kids. Things that should never come alive seem to come alive in her presence... like dolls. And other times, it feels like she is able to bring things to life that would be better left dead. When Anna and her family must return to her grandmother's spooky house, Anna's sister, Josie, is terrified. Josie never talks about what happened to her there, so Anna has grown up not knowing about the evil that waits for her in the woods. The closer the evil get, the stronger Anna's frightening power grows. Can she control it... or will it control her? Copyright Date: 2018 Availability: Available ISBN: 1-338-21224-9 ISBN 13: 978-1-338-21224-2 Reviews: ALA Booklist Alexander, who also writes as A. R. Kahler, crafts a solidly scary story in his middle-grade debut, wherein two sisters are terrorized by a witch living in the woods behind their grandmother's house. Sixth-grader Josie and her little sister, Anna, move in with their ill grandmother so their mother can care for her. Josie is scared to start a new school and feeling isolated without a TV, internet, or cell reception. Plus, Grandma Jeannie has weird rules ep windows closed, stay out of the woods, and no dolls allowed protect them from the witch Beryl. Their mother says Beryl isn't real, but Josie still has nightmares about being chased toward a creepy house full of dolls in the woods. School is another kind of nightmare, until Josie becomes fast friends with classmate Vanessa. When Josie discovers Vanessa's house is the one from her dreams, she's not sure Vanessa can be trusted. This is a good introduction to supernatural horror for middle-grade readers, with a suspenseful plot, sinister imagery of possessed dolls, and sympathetic characters. Kirkus Reviews A witch dolls up local children by transforming them into, well, dolls. Sixth-grader Josie, along with her mother and younger sister, Anna, moves from Chicago to a small town to live with their grandmother. Grandma Jeannie, who is experiencing memory loss, has only three house rules: Windows must stay closed after dark, no dolls are allowed inside, and, it is forbidden to visit the house in the woods where Beryl lives. When Josie and her sister start hearing voices calling to them in the night they begin to understand and abide by these rules. School and a growing friendship with classmate Vanessa bring some normalcy to Josie's new life. But when the two girls arrange to spend time together after school, Vanessa's house turns out to be the one Josie's grandma warned her about. Will Josie escape, or will she end up like the hundreds of other doll-children collected in the house? Alexander's middle-grade debut (this is a pen name; the author also publishes as Alex R. Kahler) is well-plotted genre fiction, with plenty of suspense and eerie imagery. Grandma's memory loss reads more like a trope than accurate characterization, but her involvement in the witch's backstory adds depth to the otherwise simple narrative. Lacking any signifiers, the cast assumes a white default. Josie is vegetarian. Delightfully spooky—readers may want to avoid dolls for a while after finishing this one. (Horror. 8-13) School Library Journal Gr 36 When Josie's grandmother becomes ill, Josie and her family leave city life and move to her grandmother's home in the country. For Josie, this means starting sixth grade at a new school, far from her friends, with no Internet or cable TV. Her grandmother has many strange rules and is always muttering to herself about the witch in the woods, which makes it even more difficult for Josie to make friends. When children begin to disappear and horrible dreams start haunting Josie and her younger sister Anna, Josie learns that her grandmother's strange beliefs might not be the mutterings of an old woman, but real attempts to protect their family from something sinister in the woods. Alexander builds tension slowly, ramping up to a fight between Josie and the witch. Unfortunately, the resolution happens a bit too quickly for all the time spent setting the scene, and there are several story lines left unresolved. Josie and Vanessa's friendship feels too good to be true, and the characters could have used more depth and development. VERDICT Casual horror fans are likely to pick this up based on the cover alone. Recommended as an additional purchase for large collections where scary fiction circulates well. Ellen Conlin, Naperville Public Library, IL Josie always liked visiting her grandmother in the countryside. But when her mother loses her job in the city and they're forced to relocate along with Josie's sister, Annie, she realizes she doesn't like the country that much. Especially because Grandma Jeannie has some strange rules: Don't bring any dolls into the house. And never, ever go near the house in the woods behind their yard. Soon though, Josie manages to make friends with the most popular girl in the sixth grade, Vanessa. When Vanessa eventually invites Josie back to her house to hang out, Josie doesn't question it. Not even when Vanessa takes her into the woods, and down an old dirt road, toward the very house Grandma Jeannie had warned her about. As Josie gets caught up in her illicit friendship with Vanessa, Annie is caught in the crossfire. What follows is a chilling tale of dark magic, friendship, and some verrrrry creepy dolls. Reviewed by: Alexander, K. R. The Collector. Scholastic, 2018 [224p] ISBN 978-1-338-21224-2 \$6.99 Reviewed from galleys Ad Gr. 4-7 Sixth-grader Josie, her younger sister, and their mom have just moved to their grandmother's house in a small town. Josie immediately hates it: there's no internet service, the school cafeteria lacks vegetarian options, and she has a hard time making friends. Worse, her grandmother's ominous warnings about the woods surrounding the house start aligning with the nightmares Josie and her sister have been having since the first night. Luckily, Josie eventually finds a friend in local girl Vanessa, but soon signs point to Vanessa being connected to the big bad lurking in the woods. It doesn't take long for classmates to start disappearing and for Grandma to warn about an old witch who turns children into dolls and just so happens to live in Vanessa's house. That's an entertaining creepy premise, but Alexander makes Josie more a big city brat not giving small town life a chance than a sympathetic young transplant dealing with some huge life changes, and as Josie and Vanessa bond over vegetarianism and calling everyone else in town "simple," it's not unreasonable for readers to root for whatever monster is lying in wait. For a quick read suitable for early horror aficionados, though, the story of Josie's saving her new town from a supernatural threat may deliver some satisfying speedy scares. Copyright © 2018 The Board of Trustees of the University of Illinois

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